
program FRESCO PAINTING

During the course students will be introduced to the use of materials for the creation of the fresco mural painting, according to the medieval and renaissance rules. Student will learn how to design their own sketches and develop new Fresco painting techniques like the Great Masters of Fresco. The knowledge acquired will be put in use through the design and execution of one or more Fresco paintings.

Theoretical part

- History of Fresco painting
- Phases of the technique (from prehistory to the present day)

Practical part

- Base preparation
- Copy of the sketch on the base
- Time distribution: "le giornate"
- Color preparation
- Fresco: "Buonfresco" technique according to Giotto and a comparison to the preceding methods.

- Students may also be using some lessons to visit some exhibitions and museums

This course is available in the following levels of attendance:

SEMI-INTENSIVE COURSE

Duration: from 2 weeks to 12 months

Hours: 10 hours a week

BASIC COURSE

Duration: from 2 weeks to 12 months

Hours: 6 hours a week

Lessons are taught in Italian and/or in English language. Materials are not included in the course price. At the end of the course students will receive a certificate of attendance (diploma).