



ACCADEMIA D'ARTE - FIRENZE



# BACHELOR OF VISUAL ARTS



# BACHELOR OF VISUAL ARTS DEGREE

---

With the introduction of the four year Degree program, Bachelor of Visual Arts, The Accademia D'Arte (ADA) offers their students the opportunity to transform their artistic passion and talent into a real professional Art career.

ADA, located in the historic center of Florence, is an Institution with two decades of experience training artists and guiding them to the fulfillment of their artistic aspirations.

## STUDY WITH US

ADA invests in the creative and intellectual development of its students through a curriculum of critical, practical and analytical study of all art related subjects.

The Accademia provides students with a strong classical foundation and guides them in their expression of the contemporary artistic language of our day.

Each student is encouraged to develop a his or her personal style and a unique artistic view point in their chosen medium.

The faculty at ADA are working professional artists prominent in their respective field and are deeply rooted in their specific techniques. They are able to direct students to the best possible outcome within an extensive variety of mediums.

## DURATION

8 semesters

*(4 months per semester)*

# BA Visual Arts

This four year Degree program will train you in classical technique and contemporary art principles within all pertinent mediums. Having mastered these foundations you will have what is required to define your direction and personal style and move forward to your professional art career.

The Degree program is not just about creating art. Students are also challenged to create projects market them and present them to the public. All steps required to become a successful artist are exercised. When you the leave our school you will carry the mantle of our pride within you.

You are on your journey towards being one of the next generation of working artists.

## PROGRAMS AND ELECTIVE STREAMS

**4 YEAR DEGREE IN CLASSICAL ART**

*or*

**2 YEARS IN CLASSICAL ART**

**2 YEARS IN CONTEMPORARY ART**

### Classic Art Stream (Two or Four year program)

An in depth study of classical techniques of great Italian masters including: Giotto, Dia Vinci, Michelangelo, Raphael, Caravaggio and Cennino Cennini. Students will be required to master techniques such as: gilding, egg-oil based tempera oil painting.

### Contemporary Art Stream (Two year program)

The objective of this specialization is to train artists how to address the problems of visual creation with a critical and coherent attitude to today's society. The transcendence of the interpretation of social phenomena must be accomplished so as to construct plastic proposals that have an impact on society. One's own multidisciplinary language and personal style is develop and manifests.



# STUDY PLAN

## FIRST SEMESTER

Drawing I  
Painting I  
Sculpture ( Mold Clay I)  
Artistic Anatomy I  
Art History I (Ancient Art – Middle Ages)  
Printmaking Techniques Art Graphics I

## SECOND SEMESTER

Drawing II  
Painting II  
Sculpture ( Mold Clay II - Molds)  
Artistic Anatomy II  
Art History II (Middle Ages- Renaissance)  
Printmaking Techniques Art Graphics II

## CLASSIC STREAM

### FIFTH SEMESTER

Laboratory I  
Techniques and Technologies according Cennino Cennini I  
Contemporary Art History I  
Project Development  
1 Elective Subject

### SIXTH SEMESTER

Laboratory II  
Techniques and Technologies according Cennino Cennini II  
Contemporary Art History II  
Art Career Management I  
2 Elective Subjects

### SEVENTH SEMESTER

Laboratory III  
Techniques and Technologies according Cennino Cennini III  
Contemporary Art History II  
Art Career Management  
2 Elective Subjects

### EIGHTH SEMESTER

Visiting professor workshop  
Final production  
1 Elective Subject ( 3 options)

## THIRD SEMESTER

Drawing III  
Painting III  
Sculpture ( Mold Clay II - Pottery Wheel)  
Artistic Anatomy III  
Art History III (Renaissance - Baroque )  
Printmaking Techniques Art Graphics III

## FOURTH SEMESTER

Drawing IV  
Painting IV  
Sculpture ( Stone)  
Artistic Anatomy IV  
Art History IV ( 1700 - 1800 )  
Printmaking Techniques Art Graphics IV

## CONTEMPORARY STREAM

### FIFTH SEMESTER

Laboratory I  
Contemporary Techniques and Technologies I  
Contemporary Art History I  
Project Development  
1 Elective Subject

### SIXTH SEMESTER

Laboratory II  
Contemporary Techniques and Technologies II  
Contemporary Art History II  
Art Career Management I  
2 Elective Subjects

### SEVENTH SEMESTER

Laboratory III  
Contemporary Techniques and Technologies II  
Contemporary Art History II  
Art Career Management I  
2 Elective Subjects

### EIGHTH SEMESTER

Visiting professor workshop  
Final production  
1 Elective Subject ( 3 options)





ACCADEMIA D'ARTE - FIRENZE



**MASTER IN  
VISUAL  
ARTS**



# MASTER IN VISUAL ARTS DEGREE

---

The Masters in Visual Arts of the Accademia D'Arte AD'A is a personalized year program. The aim is to guide students in their chosen specialization, as well as the development of their technique in order to prepare them to become part of the art world.

ADA, located in the historic center of Florence, is an Institution with two decades of experience training artists and guiding them to the fulfillment of their artistic aspirations.

## STUDY WITH US

ADA invests in the creative and intellectual development of its students through a curriculum of critical, practical and analytical study of all art related subjects.

The Accademia provides students with a strong classical foundation and guides them in their expression of the contemporary artistic language of our day.

Each student is encouraged to develop a his or her personal style and a unique artistic view point in their chosen medium.

The faculty at ADA are working professional artists prominent in their respective field and are deeply rooted in their specific techniques. They are able to direct students to the best possible outcome within an extensive variety of mediums.



